

Addam Yekutieli aka Know Hope (b.1986, USA) lives and works in Tel Aviv

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Solo Exhibitions:

2020:

- It Took Me Till Now to Find You, Gordon Gallery, Tel Aviv, Israel

2019:

- A Pathology of Hope, Gordon Gallery, Tel Aviv, Israel

2017:

- It Took Me Till Now To Find You, Lazarides Gallery, London, UK

2016:

- The Truth, As Told In Our Mother Tongue, Die Kunstagentin, Cologne, Germany

- These Are Maps, Gordon Gallery, Tel Aviv, Israel

2015:

- Truth and Method, Gordon Gallery, Tel Aviv, Israel

- Water Takes the Shape of Its Container, Openspace Gallery, Paris, France

- Empathy, Catinca Tabacaru Gallery, NYC, USA

2014:

- These Traintracks, They Remain, Ungrudged by the Passing Through,
Thinkspace Gallery at Scope Art Fair, Culver City, USA

2013:

- Things That Stand Between/ Things Left Standing Behind- Two part solo
exhibition, Gordon Gallery 2, Tel Aviv, Israel

- The Abstract and the Very Real- Lazarides Gallery, London, UK

2012:

- The Weight – Known Gallery, Los Angeles, CA, USA

- Representing Israel at Art Beijing, Beijing, China

2011:

- Bound By The Ties - The Speak Easy, Tel Aviv, Israel (Book release event and installation)

2010:

- There Is Nothing Dear (There Is Too Much Dear) – Cooper Cole Gallery, Toronto, Canada

2009:

- The Insecurities of Time – Ad Hoc Art, NYC, USA
- Through These Vacant Spaces We Can See Anywhere – Rialto, Rome, Italy
- The Times Won't Save You (This Rain Smells of Memory) – Carmichael Gallery, Los Angeles, USA
- How We Got There//Like Pigeons in the Rain – X-Initiative, NYC, USA

2008:

- Temporary Residence – Anno Domini Gallery, San Jose, CA, USA

2007:

- Just Because You Are Listening – The New and Bad Gallery, Tel-Aviv, Israel

Selected Group Exhibitions:

2019:

- The Distance Between, BC Gallery, Berlin, Germany

2018:

- Between Us - Face to Face, Israel Museum, Jerusalem, Israel
- IMAGO A History of Portraits, Museum of Urban and Contemporary Art - MUCA, Munich, Germany
- EMANCIPATION – Le Couvent, Atelier Juxtapoz, Marseille, France
- From the Artist's Diary, Hermann Struck Museum, Haifa Museum of Art, Israel

2017:

- UNstoppable, Urban Nation Museum for Urban Contemporary Art, Berlin, Germany
- Rise Up!, Nuart Gallery, Stavanger, Norway

2016:

- Wall Drawings – Urban Icons - Musée d'art contemporain de Lyon
- Jameco Exchange – In association with No Longer Empty, NYC, U.S.A
- Still Here, Lazarides Gallery, London
- WordsWordsWords, Spring Break Art Fair, NYC, USA

2015:

- La Familia, Thinkspace Gallery, Culver City, California, USA
- Invisible College, Fort Wayne Museum of Art in association with Thinkspace Gallery, Fort Wayne, Indiana, USA
- Viatlity and Verve, Long Beach Museum of Art in association with Thinkspace Gallery, Long Beach, California, USA
- Vivid Bunch vol. 2 – Die Kunstagentin, Cologne, Germany

2014:

- Black Milk- Holocaust in Contemporary Art, Museum of Contemporary Art in Roskilde, Denmark
- Pow!Wow!: Exploring the New Contemporary Art Movement, Honolulu Museum of Art School, Honolulu, Hawaii, USA
- Space/Squared, White Walls Gallery, San Francisco, California, USA
- Group Exhibition from the Gallery Collection, Gordon Gallery2, Tel Aviv, Israel
- PULP, The Outsiders, Newcastle, UK
- Cash, Cans & Candy, HilgerNEXT Gallery, Vienna, Austria

2013:

- Needles+Pens 10 Year Anniversary Show, The Luggage Store, San Francisco, USA
- Crunch - The Outsiders Gallery, Newcastle, UK
- Brutal, Lazarides Gallery (offsite), London, UK
- Thinkspace Gallery booth at Scope Art, NYC, USA

2012:

- Picks of the Harvest - Thinkspace Gallery, Los Angeles, USA
- Streets of the World- Opera Gallery, NY, USA
- Lazarides Presents - Lazarides Gallery, London, UK

2011:

- Inside Job- Street Art In Tel Aviv - Helena Rubenstein Pavilion for

Contemporary Art (Tel Aviv Museum), Tel Aviv, Israel

- The Underbelly Project- Pop-up show, in association with Opera Gallery
New York, Miami, FL, USA

2010:

- Jaffa Cakes - former Rove Gallery space , London, UK
- Walled In- Inoperable Gallery, Vienna, Austria
- Dead Letter Playground - Leo Kesting Gallery, NYC, USA
- Small Acts of Resistance - Black Rat Projects, London, UK

2009:

- In/Version – Cooper Cole Gallery, Toronto, Canada
- Fresh Paint – Contemporary Art Fair, Tel Aviv, Israel
- You've Got Light In Your Eyes - Needles and Pens, San Francisco, USA
- Make Room – ST-Art Exhibition Space, Tel Aviv, Israel
- Kindred Times and Future Goodbyes, Tel Aviv, Israel
- Life in an Emptied House - ST-Art Exhibition Space, Tel Aviv, Israel
- The Thousands - Village Underground, London, UK

2008:

- Fresh Paint – Contemporary Art Fair, Tel Aviv, Israel
- Hosting – Biennial of Urban Landscaping, Bat Yam Museum, Israel
- Nuart 2008 – Tou Scene, Stavanger, Norway
- Post-Pop – Holon Museum of Comics, Holon, Israel

2007:

- The Rear – Herzliya Museum's Biennial of Contemporary Art, Herzliya Museum,
Israel

2006:

- Pirates of the Tel-Aviv Swamp – Independent Venue/Curation, Tel-Aviv, Israel
- The End of the World – Independent Venue/Curation, Tel-Aviv, Israel
- Echo of the Cave – Independent Venue/Curation, Tel-Aviv, Israel

Selected workshops, Projects and Lectures:

- Artist Residency, BedStuy Art Residency, New-York, U.S.A, 2019
- Nostalgia as a Hindrance, Bien Urbain Festival, Besançon, France, 2019

- A Collective Heartbreak, Nuart Festival, Stavanger, Norway, 2017
- Personal Landmarks, Dialogue of 4 Cultures Festival, Lodz, Poland, 2017
- Wallcome, Mural Project, Schmalkalden, Germany, August, 2014
- Djerbahood, Mural Project, Djerba, Tunisia, July, 2014
- Viavai Project, Mural Project, Racale, Italy, July, 2014
- Cash, Cans & Candy, Mural Project in association with HilgerNext Gallery, Vienna, Austria, July, 2014
- Mission to Art, Residency, Torino, Italy, May, 2014
- Artists on Their Work, Lecture, Tel Aviv Museum, 2013
- Living Walls Concepts- Mural and lecture, December 2011, Atlanta, GA, USA
- Wide Open Walls – June 2011, Gambia, Africa
- Edition Copenhagen - Copenhagen, Denmark (Lithography Workshop Residency), March, 2010
- Blk River Festival, October 2009, September 2010, Vienna, Austria
- Artist Workshops, Lecture and Mural Painting - UCA Farnham, UK, 2009

Selected Literature:

- We Own the Night: The Art of the Underbelly
- 100 artistes du Street Art, Halkin, E., éditions de La Martinière, 2012
- Graffiti 365, Edlin, J, Abrams Publishing, 2011
- Bound by the Ties, Self-Published, 2011, Israel
- Leumi Art Collection: Selected Works, Sheffi, S, Kinneret Zmora-Bitan, 2010
- Concrete Messages: Street Art On the Israeli-Palestinian Separation Barrier, Krohn, Z., Lagerweij, Dokument Press, 2010

- Street Knowledge, Adz, K., HarperCollins, 2010
- Trespass: A History of Uncommissioned Urban Art, McCormick, C., Schiller, M., Schiller, S., Seno, E., Taschen, Germany, 2010
- Beyond the Street: The 100 Leading Figures in Urban Art, Nguyen, P., McKenzie, S. (Eds.), Gestalten, Germany, 2010
- The Thousands, Rushmore, RJ, Drago Press, 2009
- Just Because You Are Listening (Dedications for Anyone Who Misses Anything), Self-Published, 2007, Israel